

HAT THE ACTORS AND ACTRESSES OF STAGE AND SCREEN ARE DOING FOR OUR PLEASURE

PHILADELPHIA PHOTOPLAY PARAGRAPHS

The Garden Theatre has at last returned to the position of prominence which belongs to this playhouse of West Philadelphia.

The Leader and Fifty-sixth Street Theatre are the first Philadelphia to show the Paramount productions.

Pennsylvania photoplay patrons do not see complete productions like those shown in other States.

The life of a department store girl is shown in "Where Is My Daughter?" at the Market Street Theatre.

The music at the Overbrook is just as important as in the pictures.

A new child actor is disclosed in "Hilda From Holland."

"The Spoilers" will be the attraction at the Eureka on Thursday.

The first episode of "The Shielding Shadow" will begin Tuesday at the Tioga.

Frank Keenan will appear in "The Thornbush" at the Liberty.

Anita Stewart in "The Combat" discloses this charming actress in a new role at the Jefferson on Tuesday.

In the big scene in Clyde Fitch's celebrated drama, "The Woman in the Case," the star choked Marie Chamberlain and threw her to the floor so violently that she lay there gasping after the scene was completed.

Always a popular actress, whose personality, magnetism, skill and thorough knowledge have won her a high place in the esteem of those who patronize the photoplay theater, Pauline Frederick has won new laurels in "Ashes of Embers."

Gail Kane, the stage and screen star, will have the principal role in "The Scarlet Oath," to be presented at the Regent the first three days of next week.

A treat is in store for the patrons of the Aradia next week when the first photoplay in which the eminent actor, E. H. Sothern, consented to appear, will be shown.

Photoplaygoers of West Philadelphia fully realize the kind of photoplays which are being presented at the Belmont, Monday and Tuesday.

Emily Stevens declared by critics and the public alike to be the foremost emotional actress on the stage, when they saw her last season in "The Unchained Woman."

At the Locust Theater on Monday and Tuesday next there will be a double bill. The headliner will be Mary Pickford.

Playing three different parts in "The American Beauty," coming to the Rialto on Monday was the task performed by Myrtle Stedman, the star of this production.

Revenge for undesired sufferings is the motive which furnishes the background for the strong and powerful story in which Valaska Suratt once more appears for William Fox.

At the Victoria will be "Diane of the Follies," still more interesting to women and of interest to men are the marvelous gowns, sixty-seven in number, which are worn by the women in the cast.

A difficult knack for the actor to acquire is that of looking at the camera without really seeing it.

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A peep into Mary Ryan's dressing room at the Garrick, while the star of "The House of Glass" is busy at make-up.



"Ready! Lights! Camera! Shoot!" says Herbert Brenon, director of the Kellermann picture, "A Daughter of the Gods," and of "War Brides," with Nazimova.



No, this is not a timely scene of school "taking in." Here are just a few of the child actors of Universal City busy with a couple of Bluebird directors and their cameraman.



Curly and curls. The genuine ones are Little Mary's. The Artcraft star has just picked the wooden ones off the floor of the studio.

HERE IS OUR SMASHER FOR MASHERS

Stage-door masher at the Adelphi Theatre will have a hard time of it in the future—so Will A. Page, special deputy news gatherer of "Experience," assures us.

The management of "Experience," desiring to protect all the young ladies who appear in the show, conceived the idea of having Miss Gillen, appointed a special policeman to look after moral welfare.

QUESTIONS AND ANSWERS

N. La Terza—Why not "Reapers of Regret" instead of "As Ye Sow," which is somewhat hackneyed as a title?

CLOSE-UPS

JANE COWL; on stage ten years.

First important engagement with "Is Matrimony a Failure?" a comedy from the German, produced in New York by David Belasco.

IS HEAP BIG FRIEND OF THE INDIANS

George Kennedy, who will be seen at the Knickerbocker Theatre next week in "The Path of Folly," has a fund of interesting information concerning the Indians.

DANCING

THERE IS A STYLE OF DISTINCTION

C. ELLWOOD CARPENTER STUDIOS

WAGNER-DANCING

ASHER'S COOR.

quickly. You might try Kalem and Vitagraph, however.

Wayne W. Weaver: Manuscripts for various brands of the Universal and General Film should be sent to the central office of those concerns, not to individual studios.

T. R. M.—"The Prisoner of Zenda" was the first American-made film released by Famous Players.

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were prisoners of war, having been sent from the east coast to the plains to prevent their extinction by tuberculosis.

There were 14,000 blanket Indians on the Comanche reservation, with the troops on the north and south borders to prevent any uprising.

THE MUSICAL GLASSES

Friday, October 13. The Philadelphia Orchestra will inaugurate the musical season of the city with the first concert in the Academy of Music in the afternoon.

Prominent Photoplay Presentations

The Stanley Booking Company

Alhambra 12th, Morris & Passyunk Ave.

Marie Doro in "Common Ground"

APOLLO 52D AND THOMPSON

ARCADIA CHESTNUT

BELMONT 52D ABOVE MARKET

CEDAR 90TH AND CEDAR AVE.

FAIRMOUNT 26TH AND GIBBARD AVENUE

FRANKFORD 4711 FRANKFORD AVENUE

GARDEN 52D & LANSDOWNE AVE.

JEFFERSON 26TH AND DAUPHIN

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LOCUST 52D AND LOCUST

Market St. Theater 333 MARKET

OVERBROOK 61D & HAVERFORD



Two Gleaming Eyes! Two Avenging Hands! What Do They Mean?

SEE THE Shielding Shadow

PATHE'S Wonder Serial

in fifteen episodes of ROMANCE, MYSTERY, ADVENTURE

featuring GRACE DARMOND LEON BARY RALPH KELLARD

THE SHIELDING SHADOW by George B. Seitz, latest serial of the PATHE \$5,000,000 program is more mystifying than THE IRON CLAW, more romantic than THE RED CIRCLE, more thrilling than PAULINE and ELAINE.

See it—at your favorite theater NOW

"The Shielding Shadow" story is being published every Sunday in the North American.

Produced by ASTRA Film Corporation Directed by Louis J. Cassler and Donald Mackenzie Released by Pathe Exchange

Bluebird Photoplays advertisement. It features the Bluebird logo and text describing the popularity of these productions. It lists various theaters and their addresses, such as Auditorium, 8th and Race, and Aradia, 12th and Locust. It also mentions the 'SEE' campaign and provides contact information for Robert Lynch at 1284 Vine Street.

Stanley Booking Company advertisement. It lists various theaters and the photoplays being shown at each. Theaters include Alhambra, Marie Doro, Apollo, Arcadia, Belmont, Cedar, Fairmount, Frankford, Garden, Jefferson, Leader, Sessue Hayakawa, Liberty, Dorothy Davenport, Eureka, and Girard. Each listing includes the theater name, address, and the title of the photoplay.

Pathe's Wonder Serial advertisement. It promotes 'The Shielding Shadow' as a 15-episode serial featuring Grace Darmond, Leon Bary, and Ralph Kellard. The ad highlights the \$5,000,000 program and compares it to other popular serials like 'The Iron Claw' and 'The Red Circle'. It encourages viewers to see it at their favorite theater and mentions that the story is being published in the North American.